

MICHIGAN, OHIO
CANADIAN CIRCUIT

EIGHTEEN
THEATRES

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TOLEDO, LONDON, HAMILTON,
WOODSTOCK, SAGINAW,
GRAND RAPIDS, BAY CITY AND
JACKSON.

Grand Opera House London.

C. J. WHITNEY. A. E. ROOTE. ONTARIO.
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A full stock of Supplies always on hand.

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Finest Horses and Carriages in the City.
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Choice Cigars, Tobaccos
AND PIPES.

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..... AFTER THE OPERA.

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1894.

WE have just received the finest assortment of Spring Hats ever shown in the city. We are leaders for correct shapes, try us. A pleasure to show goods.

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FASHIONABLE
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WILLIAMS' Pianos

CANADA'S
FAVORITE

Cannot be excelled for touch, singing quality, delicacy and great power of tone, with highest excellence of workmanship.

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MUSIC RECEIVED AS PUBLISHED.

Musical Instruments of all kinds, Strings and Fittings
AT LOWEST PRICES.

R. S. WILLIAMS & SON, 171 DUNDAS STREET,
LONDON, ONT.

J. A. CRODEN, Manager.

PROGRAMME

Thursday, ...

May 10th.

1894

— MATINEE and NIGHT. —

The Great Laugh Provoker,



DR. BILL



From the Garden Theatre, New York.

(Programme continued on next page.)

SOMETHING NEW.

Opera English & Canadian
Caramels. Chocolate Creams.

VERY FINEST
French Crystalized Oliges in Bulk.
FRUITS. .. Fresh Roquefort Cheese..

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WATCHMAKERS
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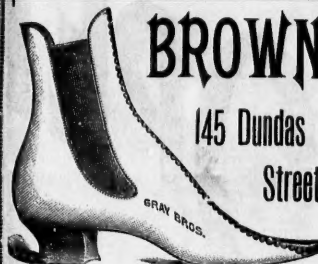
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184 Dundas Street,
LONDON, - ONTARIO.



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Shoe Store as the leader in

First-class, Stylish, - -

- - Fine Footwear
has been well earned.

In our 1894 SPRING and SUMMER Stock
we have a large assortment of the
most handsome and artistic
designs in

LADIES' AND GENTLEMEN'S

→ DRESS AND WALKING SHOES ←

We have full lines of Staple
goods of the highest grade; guar-
antee the best results, and are in a
position to sell lower than any other
house in this City. : : : : :

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"School Boots" & "Baby Moccasins"

Experts Say: "Brown's Bicycle
and Tennis Shoes
are the best out."

Sole Agent FOR THE Celebrated Douglas Shoes.

BROWN

TELEPHONE 881.

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The Fencing Master

... WITH ...
MARIE TEMPEST, ...

And Original Company.

At the Opera Box Office.
MRS. NEWGOLD (at the box office).—Are opera seats on sale here?
TICKET SELLER.—Yes, Ma'am.
MRS. NEWGOLD.—Well, what night do Lohengrin and Carmen sing together?—*Chicago Record.*

As He Liked It.
UNSOPHISTICATED YOUTH (at the box office).—"I'll take two seats for to-morrow night. What are they going to play?"

TREASURER WALTERS.—"As You Like It."

U. Y.—"As I Like It? Well, if it's all the same, you can put me down for Romeo and Joolyut."—*St. Louis Republican.*

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EDY BROS.,

214 DUNDAS STREET.

THE FICKLE PUBLIC.

When melodrama holds the stage,
The people for the mins rels rage.

And when the troubadours are starred,
Their fancy turns to Avon's bard.

But when the house with Shakespeare's filled,
They want to see the opera billed.

Then when the opera fills the house,
They call for farce "mit Saus und Braus."

And so it goes; and it's a race
Twixt manager and populace.

For, spite of broad and varied range
The fickle people always change.

And always quit the best to see
Some stupid meeting, billed as "Free."

«Programme Concluded.»

During the evening, incidental to the stage performance the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections

OVERTURE—"Norma," Bellini
POLONAISE—Wedding, Leutner
HUNGARIAN DANCES, Moszkowsky
GALOP—"Cricket," Weingarten
The above programme subject to transposition

N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

NEXT * ATTRACTION.

FRIDAY, MAY 11TH.

The First Appearance of

THE FENCING MASTER

—BY—

THE WHITNEY OPERA COMPANY,

—WITH—

Miss Marie Tempest,

AS PERFORMED AT THE
CASINO,

Over 250 Times.

GRAND CHORUS—50 VOICES.

INCREASED ORCHESTRA.

ORIGINAL SCENERY, COSTUMES,
PROPERTIES, Etc.

FRED. C. WHITNEY, Director.

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Are always a source of interest,—theatrical or otherwise. Our attraction just now is the new coal we are receiving daily. It comes direct from the mines, in box cars; is clean, dry, and strictly first-class. All orders, large or small, will receive our prompt and careful attention. Offices, 421 Richmond St., and 316 Burwell St. A. D. Cameron & Son.

WE call the attention of our business men to the PROGRAM as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

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DISTRIBUTING
...AND...

GENERAL ADVERTISING AGENTS

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Roses. Carnations.

Palms.

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COMING:

—FRIDAY, MAY 11TH.—

The Fencing Master

—WITH—

MARIE TEMPEST

And Original Company.